

ABOUL

BLACK STUDIES 190

BLACK LIBERATION MOVEMENTS 1954 - NOW

FALL QUARTER 1978

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Black Studies Program
University of Illinois at Chicago Circle
Room 1408 University Hall
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BLACK LIBERATION MOVEMENT 1954-1974

Dr. Gerald A. McWorter
Black Studies Program
1408 UH - 996-2952

Tuesday and Thursday
1:00 - 3:00 p.m.
281 BSB

Course Overview

This course is a survey of the struggles waged by Black people to achieve freedom from 1954-1974. As such it will expose the student to the main historical developments, and present an analysis of the process by which economic, social, political, and cultural forces developed to makeup this history. This 20 year period has been unprecedented in Afro-American history because of the great social ferment in which millions have been involved while 10's of millions of peoples lives have been changed. Social Science did not predict any of this, but it must be used to correctly sum it up.

This quarter (Fall 1978) the course will focus on Martin Luther King and Malcolm X as two individuals who were central to the civil rights movement and the Black liberation movement. Our focus will be on the social forces, organizational structures, campaigns, and ideological-political lives each of these men were associated with, and which continue to shape the contour of the struggle.

Course Method

Overall, the course will rely on students doing the required reading, and everyone fully participating in twice a week lecture-discussions. However, this course is the study of contemporary history and our method must take this into account.

1. Newspapers: We are fortunate to have a good selection. Particularly, use the microfilm back issues of the Daily Defender, New York Times, Wall Street Journal and Tribune. Also, some libraries in the city have all the back issues of Muhammad Speaks.
2. Interviews: Everyone over 25 (especially Black people) should have some living memory relevant to this course. Talking with people, especially those who were active, is a critically and necessary part of taking this course.
3. Films: We will be looking at several films, some of which are documentary of the 1960's. There will also be several opportunities to see relevant films on T.V. and in the community.

Course Requirements

1. Class Attendance (bring assigned readings to class).
2. Take good class notes and keep them together.
3. Read required materials (pay attention to developing your vocabulary).
4. Participate in class discussions.
5. Write written assignment and turn it in on time.
6. Take final exam.
7. Write term paper and turn it in on time.

Grade

1. Written Assignment	20%
2. Term Paper	40%
3. Final Exam	<u>40%</u>
TOTAL	<u>100%</u>

Class Schedule

<u>Date</u>	<u>Topic</u>
1. Sept. 21	Introduction to the Course, Lecture on Historical Conditions for the Black Liberation Struggle - World War II til Now
2. Sept. 21	<u>FILMS</u> on Civil Rights Movement
3. Sept. 26	The Civil Rights Movement, especially SNCC
4. Sept. 28	<u>FILMS</u> on SNCC
5. Oct. 3	The Fight for Change: Reform or Revolution (STUDENTS TURN IN WRITTEN ASSIGNMENT)
6. Oct. 5	The Evolution of Martin Luther King, Jr. Reading: King, <u>Stride Toward Freedom</u>
7. Oct. 10	<u>FILMS</u> on Martin Luther King, Jr.
8. Oct. 12	Spontaneity and Reformism (Birmingham, 1963-1965) Reading: King, <u>Why We Can't Wait</u>
9. Oct. 17	Black Power, 1966-1968 <i>King, where do we go from here</i>
10. Oct. 19	SPEAKER ON Martin Luther King, Jr.
11. Oct. 24	The Evolution of Malcolm X Reading: <u>Autobiography of Malcolm X</u>
12. Oct. 26	<u>FILMS</u> on Malcolm X
13. Nov. 2	Reactionary vs Revolutionary Nationalism Reading: Malcolm X, <u>The End of White World Supremacy</u>
14. Nov. 7	SPEAKER on Malcolm X (STUDENTS TURN IN DRAFT OF TERM PAPER)
15. Nov. 9	Revolutionary Black Nationalism and the United Front Against Imperialism Reading: <u>Malcolm X Speaks</u>
16. Nov. 14	Student Presentations
17. Nov. 16	Student Presentations

Class Schedule (continued)

<u>Date</u>	<u>Topic</u>
18. Nov. 21	Final Lecture on Black Liberation: Future Prospects and Trends
19. FINAL EXAMINATION - DATE AND PLACE TO BE ANNOUNCED	

WRITTEN ASSIGNMENT: Due - October 3rd

1. Topic: An annotated chronology of the 25 most important historical events (positive and negative) experienced by Black People ~~Since~~ **Since 1954.**

2. Form and Focus:

→ A. Typed

B. Cover civil rights movement and Black liberation movement.

C.

D.

3. Example:

<u>Date</u>	<u>What</u>	<u>Who</u>	<u>Where</u>	<u>Significance</u>
August 28, 1963	March on Washington for jobs and Freedom	250,000	Lincoln Memorial Washington, D.C.	Largest protest of 1960's that led to heightened struggle and repression

4. Method: Cover the Following Sources

A. Index to New York Times

B. Read headlines of Chicago Defender (on microfilm in library)

C. Yearbooks of Encyclopedia Americana

D. Interview three people

TERM PAPER: Draft Due - November 7th
Class Presentation - November 14 or 16
Final Draft Due - November 21st

1. What: (a) Typed (8½ x 11, double-spaced) term paper with footnotes and bibliography.
(b) Use form of Turabian University of Chicago Guide for College Term Papers (paperback can be purchased in UICC Bookstore)
(c) At least 15 pages of Text.
2. Topics: Topic must be approved by instructor during first two weeks of course. Suggestions:
 - (a) Did King fail in Birmingham?
 - (b) Was King a reformist or a revolutionary?
 - (c)
 - (d)
 - (e)
 - (f)
 - (g)
 - (h)
 - (i)
 - (j)
3. Method: (a) Primary information should come from newspapers.
(b) Use should be made of interviews recorded on tape (recorders can be gotten from UICC for this purpose although you have to buy the tape).
(c) Three steps after choosing topic:
 1. Turn in draft (for initial criticisms).
 2. Verbal class presentation (for collective discussion).
 3. Final paper (revision incorporating changes from instructors criticism and class discussion).

Books on Reserve

By: Martin Luther King, Jr.

1. E Conscience For Change (1967)
185
.97
K48
2. DS King, et. al., Speak on Vietnam War (1962)
557
A6D66
3. S423 I Have a Dream (1963) (record)
4. BX Strength To Love (1963)
6452
K5
5. E Stride Toward Freedom (1959)
185
.89
T8K5
1959
6. E The Trumpet of Conscience (1968)
185
.97
K5
1968
7. E Where Do We Go From Here (1967)
185
.615
K5
8. E Why We Can't Wait (1964)
185
.61
L54
Locked Case

9. E David Lewis, King: A Critical Biography (1970)
185
.97
K5L45
1970

Books on Reserve (continued)

10. E Lerone Bennett, What Manner of Man (1968)
 185
 .97
 K5B4
 1968
11. E Autobiography of Malcolm X
 185
 .97
 L5A3
 1966
12. E G. Breitman, ed., By Any Means Necessary: Speeches of Malcolm X
 185
 .61
 L577
13. E Benjamin Goodman, ed., The End of White World Supremacy: Four Speeches by Malcolm X
 185
 .61
 L578
14. E Malcolm X on Afro-American History
 185
 L5
 1970
15. E Malcolm X Speaks
 185
 .61
 L58
 1966
16. E Malcolm X Talks to Young People
 185
 .61
 L575
17. E The Speeches of Malcolm X at Harvard
 185
 .61
 L59
 1969
18. E Two Speeches by Malcolm X
 185
 .61
 L576
 1969

Books on Reserve (continued)

19. E John Henry Clarke, Malcolm X: The Man and His Times
 .185
 .97
 L75C55