

Gerald A. Mcorter
Spelman College
January, 1959

- IDEA:** Seminar in Black Cultural History
- TITLE:** The Art and Social Thought of 20th Century Africans on America
- TOPICS:**
1. Harlem Renaissance 1920's
 2. APJ Projects 1940's
 3. Black Arts 1960's
- PURPOSE:**
1. To present depth analyses of three significant periods of Black Cultural Expression
 2. To begin to preserve the analyses of those who have made substantial contributions to Black Cultural History
 3. To facilitate the preparation of a series of papers to be published as a comparative statement on Black Cultural History, a volume which is notably missing from published works
 4. To involve the A. U. Center in an educational experience uniting the schools and the community, the present and the past, the purposes of the center and the intellectual needs of Black People
- PLAN:**
1. Seminar will run six weeks
 2. Each topic will be covered in two weeks
 3. For each topic
 - a. Two major presentations by outstanding figures on each topic (e.g. Monday evenings)
 - b. Seminar - workshops, run simultaneously by each person presenting a paper assisted by a faculty person of the A. U. Center
 4. An example of what the schedule might look like:

Week 1: Harlem Renaissance 1920's
 - a. Speech 1: Sterling Brown
 - b. Speech 2: Arna Bontemps
 - c. Faculty Coordinator: Richard Long
 - d. Faculty Coordinator: Barry Gaither

Week 2: WPA Projects 1940's
a. Ralph Ellison
b. St. Clair Drake
c. Vincent Harding
d. Kofi A. Ninsin

Week 3: Black Arts
a. Hoyt Fuller
b. LeRoi Jones
c. Stephen Henderson
d. A. B. Spellman

5. Papers to be published
 - a. Six major lectures
 - b. Six summary comments by each faculty coordinator on each workshop
6. A special bibliography should be prepared on each of the three periods
7. An art show ought to be organized contrasting the three periods
8. The workshops will be limited to 50 participants, with approximately 20 students, 10 faculty, 10 community, and 10 high school teachers

9. BUDGET

1. Honorarium for each Major Participant at \$1,000 each for six _____	\$6,000
2. Honorarium for each Faculty Coordinator at \$250 each for six _____	\$1,500
3. Room and board for Major Participants at \$20 per day for six people _____	\$1,600
4. Taping and transcription _____	\$1,000
5. Travel for six Major Participants _____	\$750
6. Seminar Coordinator at 25% of \$12,000 yr. for 3 months _____	\$750
TOTAL _____	\$10,500