



Festac '77

15 JAN - 12 FEB 1977

LAGOS — KADUNA

GENERAL PROGRAMME

50k

2nd World Black and African Festival of Arts and Culture

15 January — 12 February 1977

Lagos

Kaduna

Nigeria



His Excellency

Lt.-General OLUSEGUN OBASANJO

*Head of the Federal Military Government, Commander-in-Chief of
the Armed Forces of Nigeria and Grand Patron of the Second
World Black and African Festival of Arts and Culture.*

COMMANDER OCHEGOMIE PROMISE FINGESI

*Nigeria Federal Commissioner for Special Duties
and President of Second World Black and African
Festival of Arts and Culture.*



This programme was devised to give a broad outlook of the events of this historic Festival holding in Lagos and Kaduna from January 15 to February 12, 1977. It will be observed from the content that its scope is representative of the entries received from the participating countries/communities as at the end of the closing date of November 15, 1976. There are indications about time of each event, the venue for the event and (where possible) the country putting up the performance is mentioned.

The inflow and outflow of participating countries/communities were taken into consideration as well. Events fixtures have been staggered in such a way that contingents do not stay in Nigeria for a period upwards of two weeks. However, we have found it difficult to adhere strictly to this principle for the following reasons:

- (i) the need to have representatives of all the participating countries/communities at the Opening and Closing Ceremonies;
- (ii) the need for contingent leaders and delegates as well as the official visitors to watch the Boat Regatta and the Grand Durbar which have been programmed for the end of January and the first week of February, 1977 respectively;
- (iii) the wish of every participating country/community - which has been endorsed by the International

Festival Committee - to have at least one performance in the main hall of the National Theatre during the Festival.

Since the programme was compiled, some countries/communities have increased or reduced the number of events in which they will participate. It has therefore not been possible for such recent changes to be incorporated, otherwise this document will not be in your hand in good time.

Any changes made in the Programme will be widely publicised, and in good time. There will be officials of the Publicity Division of the International Secretariat at each of the venues to answer enquires on any aspects of the programme or the events.

The Opening and Closing Ceremonies will be shown via satellite to people all over the world.

Special mention should be made of His Excellency, Ambassador A. I. Diallo, Special Consultant in Programming, who has handled the details of the programme throughout, and Miss Jumoke Debayo, Consultant of Events, and all members of the Events Division of the International Secretariat for their invaluable contribution towards the preparation of this programme.

DAN AWODOYE
Director of Publicity
FESTAC International Secretariat.

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**PARTICIPATING COUNTRIES
COMMUNITIES**

ETHIOPIA
SENEGAL
BRAZIL
ZAMBIA
IVORY COAST
LIBERIA
TANZANIA
UGANDA
GHANA
GUYANA
GAMBIA
KENYA
ZAIRE
CONGO
AUSTRALIA
BENIN
HAITI
CUBA
SIERRA LEONE
CAMEROUN
GABON
MAURITIUS
SWAZILAND
NIGER

USA
BARBADOS
GRENADA
ANTIGUA
TOGO
SURINAM
SUDAN
SOMALIA
TRINIDAD & TOBAGO
CANADA
GUINEA
JAMAICA
EQUATORIAL GUINEA
EGYPT
MALAGASY
MAURITANIA
MALI
UK & IRELAND
BOTSWANA
LESOTHO
CHAD
CENTRAL AFRICAN EMPIRE
LIBYA

UPPER VOLTA
TUNISIA
ALGERIA
MOROCCO
MOZAMBIQUE
ANGOLA
EUROPE
LIBERATION MOVEMENTS
NIGERIA

INTERNATIONAL SECRETARIAT

The Second World Black and African Festival of Arts and Culture is organised and staged by the International Festival Committee. Its conception can be traced to the First Festival held in Dakar, Senegal in 1966 which was then known simply as the World Festival of Negro Arts.

At the end of that First Festival Nigeria was invited to host the second Festival, Nigeria accepted the invitation but because of the internal situation in the country the Festival could not be held as scheduled in 1970. The Festival was then re-scheduled for 1975. However, in view of the obvious difficulties in providing all the facilities necessary for a successful Festival within the limited time available the Festival was postponed to January 1977.

The Festival is a great departure from the First Festival in scope and magnitude. It embraces all Black and African peoples all over the world. Participation is open to -

- (a) all member-states of the Organisation of African Unity (OAU),
- (b) all Liberation Movements recognised by the OAU, and
- (c) all Black communities outside the African continent.

The principal objectives of the Festival are:

- (i) to ensure the revival, resurgence, propagation and promotion of Black and African culture and Black and African cultural values and civilization.
- (ii) to present Black and African Culture in its highest and widest conception;
- (iii) to promote Black and African artists, performers and writers and facilitate their world acceptance and their access to world outlets;

- (vi) to bring to light the diverse contributions of Black and African peoples to the universal current of thought and arts;
- (v) to promote better international and inter-racial understanding among men.

In order to implement these lofty objectives a number of institutions were set up to undertake various aspects connected with the Festival. The Festival is organised and staged by the International Festival Committee. The Black and African world was divided into 16 geographical Zones. Each Zone has a Zonal Committee headed by a Chairman. The Zonal Committees organise and supervise the participation of the countries/communities within their Zones. The Chairmen of the Zones, with the Festival President, make up the IFC. The Zonal Chairmen are Vice-Presidents of the IFC.

The international Secretariat was set up to service the IFC. In this connection it is charged with the responsibility of the organisational aspects and implementation of the decisions of the IFC. The Secretariat is headed by the President of the Festival who is also a Nigerian Federal Commissioner. The Secretary-General of the IFC looks after the cultural aspects of the Festival; and the Executive Secretary is in charge of the administration and day-to-day running of the Secretariat.

The Secretariat is run on a divisional structure. Each division is head by a Director who is responsible to the President of the Festival. The Divisions of the Secretariat are: Colloquium, Events, Exhibitions, Publicity, Administration, Documentation, Finance, Transport, International Co-Ordination and Protocol. In addition, a number of Consultants have been appointed to assist the Secretariat in some special fields.

NATIONAL SECRETARIAT

According to an agreement signed between the Federal Military Government of Nigeria and the International Festival Committee, the Host Government is responsible for the provision of necessary infra-structures and facilities for the successful staging of the Festival.

In accordance with this agreement, the Host Government set up a National Secretariat whose functions entail responsibility for the national aspects of the preparation and material organisation of the Festival. The Secretariat is headed by the Federal Commissioner for Special Duties (FESTAC) who is also the President of the International Festival Committee.

Whereas the International Secretariat is responsible to the International Festival Committee, the National Secretariat is responsible directly to the Host Government. In the discharge of their functions, however, the two Secretariats have been working in close collaboration.

FESTIVAL VENUES

National Theatre	-	Drama Dance Music Cinema Literature Exhibitions Colloquium
National Stadium	-	Opening Ceremony Dance Music Drama Closing Ceremony
Tafawa Balewa Square	-	Music Dance Exhibitions
Lagos City Hall	-	Popular Dressing

The Boat Regatta will be staged at Victoria Island in Lagos, and the Durbar - a spectacular involving more than 3,000 horses - will take place at Kaduna.



OPENING CEREMONY
SATURDAY 15TH JANUARY 1977

1.00 P.M.	SPECTATORS ARRIVE AT THE NATIONAL STADIUM, SURULERE.	4.40 P.M.	RELEASE OF 1,000 PIGEONS.
2.00 P.M.	ARRIVAL OF INVITEES, GUESTS AND V.I.Ps, OBAS, EMIRS, JUDGES, COMMISSIONERS, MEMBERS OF THE DIPLOMATIC CORPS.		FESTIVAL FANFARE.
2.30 P.M.	ARRIVAL OF MEMBERS OF THE FEDERAL EXECUTIVE COUNCIL, VISITING COMMISSIONERS AND MINISTERS.	4.45 P.M.	THE FESTIVAL PAGEANT - PRESENTED BY NIGERIA.
2.40 P.M.	ARRIVAL OF MILITARY GOVERNOR OF LAGOS STATE.	5.25 P.M.	STATE FANFARE.
2.45 P.M.	ARRIVAL OF CHIEF JUSTICE OF THE FEDERATION	5.27 P.M.	THE NIGERIAN NATIONAL ANTHEM (SINGING OF THE 1ST VERSE ONLY)
2.50 P.M.	ARRIVAL OF MEMBERS OF THE SUPREME MILITARY COUNCIL.	5.30 P.M.	DEPARTURE IN THE FOLLOWING ORDER:
3.00 P.M.	ARRIVAL OF HIS EXCELLENCY LT. GENERAL OLUSEGUN OBASANJO, HEAD OF STATE OF NIGERIA, COMMANDER IN CHIEF OF THE ARMED FORCES AND GRAND PATRON OF FESTAC, AND THEIR EXCELLENCIES THE VISITING HEADS OF STATE, ACCOMPANIED BY THE CHIEFS OF NIGERIAN ARMED SERVICES AND THE POLICE.		HIS EXCELLENCY LT. GENERAL OLUSEGUN OBASANJO, HEAD OF STATE OF NIGERIA, COMMANDER IN CHIEF OF THE ARMED FORCES AND GRAND PATRON OF FESTAC, THEIR EXCELLENCIES THE VISITING HEADS OF STATE, THE CHIEFS OF NIGERIAN ARMED SERVICES AND POLICE.
3.05 P.M.	STATE FANFARE - THE NIGERIAN NATIONAL ANTHEM AND HOISTING OF THE NATIONAL FLAG FOLLOWED BY 21 GUN SALUTE.		MEMBERS OF THE SUPREME MILITARY COUNCIL AND THE CHIEF JUSTICE OF THE FEDERATION, MILITARY GOVERNOR OF LAGOS STATE, MEMBERS OF THE FEDERAL EXECUTIVE COUNCIL, VISITING COMMISSIONERS AND MINISTERS, OBAS, EMIRS, JUDGES AND MEMBERS OF THE DIPLOMATIC CORPS.
3.10 P.M.	PARADE OF PARTICIPATING COUNTRIES AND COMMUNITIES.		OTHER V.I.Ps.
4.00 P.M.	FESTIVAL FANFARE.		OTHER DEPARTURES.
4.02 P.M.	SPEECH BY THE PRESIDENT OF FESTAC, COMMANDER O. P. FINGESI.		
4.10 P.M.	FESTIVAL FANFARE		
4.12 P.M.	HOISTING OF THE FESTIVAL FLAG TO THE FESTIVAL ANTHEM.		
4.15 P.M.	THE TORCH CEREMONY.		
4.23 P.M.	STATE FANFARE		
4.25 P.M.	OPENING SPEECH BY HIS EXCELLENCY LT. GENERAL OLUSEGUN OBASANJO, HEAD OF STATE OF NIGERIA, COMMANDER IN CHIEF OF THE ARMED FORCES AND GRAND PATRON OF FESTAC, FOLLOWED BY 2 GUN SALUTE.		

COLLOQUIUM

Opening Ceremony

Monday 17th January, 1977

Venue: Main Hall, National Arts Theatre

0900 Hrs	All invited guests to be seated	1015 Hrs	Traditional Opening of the Colloquium by His Excellency Lt. General Olusegun Obasanjo, Head of State of Nigeria, Commander in Chief of the Armed Forces and Grand Patron of FESTAC
0915 "	Arrival of the Official Colloquium Participants		
0930 "	Arrival of the Invitees, Guests, V.I.Ps, OBAs, EMIRs, Judges, Commissioners and Members of the Diplomatic Corps		Festival Fanfare.
0935 "	Arrival of Members of the Federal Executive Council, Visiting Commissioners and Ministers.	1030 "	Address and Formal Opening of the Colloquium by His Excellency Lt. General Olusegun Obasanjo, Head of State Of Nigeria, Commander in Chief of the Armed Forces and Grand Patron of FESTAC.
0940 "	Arrival of the Military Governor of Lagos State, the Chief Justice of the Federation and Members of the Supreme Military Council	1105 "	State Fanfare. The Nigerian National Anthem.
0950 "	Arrival of His Excellency, Lt. General Olusegun Obasanjo, Head of State of Nigeria Commander in Chief of the Armed Forces and Grand Patron of FESTAC, their Excellencies the Visiting Heads of State, Chiefs of the Nigerian Armed Services and the Police. State Fanfare. The Nigerian National Anthem.		Departure in the following order:- His Excellency Lt. General Olusegun Obasanjo, Head of State of Nigeria, Commander in Chief of the Armed Forces and Grand Patron of FESTAC, Their Excellencies the Visiting Heads of State, Chiefs of the Nigerian Armed Services and the Police. Members of the Supreme Military Council, the Chief Justice of the Federation and the Military Governor of Lagos State. Members of the Federal Executive Council, Visiting Commissioners Ministers, OBAs, EMIRs, Judges, Members of the Diplomatic Corps, Invitees and Guests. Official Colloquium Participants. The public files out.
1000 "	Welcome Address and introductions by the President of FESTAC, Commander O. P. Fingesi. The Festival Anthem		

COLLOQUIUM

Sunday 16th Jan.	9.30 - 13.00	Reception Office	Registration, Distribution of documents.
	13.00 - 15.00	Restaurant	Lunch-Break
	15.00 - 18.30	Reception Office	Registration, Distribution of documents.
Monday 17th Jan.	9.30 - 13.00	Main Hall	Ceremonial opening of Colloquium
	16.00 - 18.30	Conference Hall	Inaugural Plenary Session and organization of Working Groups
Tuesday 18th Jan.	9.30 - 10.30	Conference Hall	Inaugural Public Lecture
	10.30 - 13.00	Rooms I - V	Inauguration of Working Groups
	13.00 - 13.00	Restaurant	Lunch-Break
	15.00 - 18.00	Rooms I - V	Working Groups on Sub-theme
Wednesday 19th Jan.	9.30 - 11.30	Conference Hall	Public Lecture
	11.30 - 13.00	Rooms I - V	Working Groups
	13.00 - 15.00	Restaurant	Lunch-Break
	15.00 - 18.30	Rooms I - V	Working Groups

Thursday 20th Jan.	9.30 - 10.30	Conference Hall	Public Lecture
	10.30 - 13.00	Rooms I - V	Panels by Sub-theme or Zones
	13.00 - 15.00	Restaurant	Lunch-Break
	15.00 - 18.30	Rooms I - V	Working Groups
Friday 21st Jan.	9.00 - 10.30	Conference Hall	Public Lecture
	10.30 - 13.00	Rooms I - V	Working Groups
	13.00 - 15.00	Restaurant	Lunch-Break
	15.00 - 18.30	Rooms I - V	Working Groups
Saturday 22nd Jan.	9.30 - 10.30	Conference Hall	Public Lecture
	10.30 - 13.00	Rooms I - V	Working Groups
	13.00 - 15.00	Restaurant	Lunch-Break
	16.00 - 18.00	Rooms I - V	Panels and Discussions
Sunday 23rd Jan.	10.00 - 13.00	Conference Hall and other rooms	Preparation of Reports of Working Groups
	16.00 - 18.00

Monday 24th Jan.	9.30 - 13.00	Conference Hall and other rooms	Finishing touches given to Reports
	13.00 - 15.00	Restaurant	Lunch-Break
	15.00 - 17.00	Conference Hall	Report read in Plenary Session Sub-themes I & IV (Arts & Pedagogy)
	17.30 - 18.30	Conference Hall	Public Lecture
Tuesday 25th Jan.	9.30 - 12 noon	Regatta	Special Programme
	14.00 - 19.00	Conference Hall	Report read in Plenary Session Sub-themes V & IX (Hist. Awareness and African Governments) II & VII (Philo & Religion)
Wednesday 26th Jan.	9.30 - 12 noon	Conference Hall	Report read in Plenary Session Sub-themes VIII & X (Science and Technology and Mass Media)
	12.00 - 13.00	Conference Hall	Public Lecture
	13.00 - 15.00	Restaurant	Lunch-Break
	15.00 - 17.00	Conference Hall	Report read in Plenary Session Sub-themes III & IV (Languages and Literature)
	17.30 - 18.30	Conference Hall	Public Lecture

	Preparation of the Final Report		
Thursday 27th Jan.	17.30 - 18.30	Conference Hall	Public Lecture
Friday 28th Jan.	9.30 -13.00	Conference Hall	Final Report read in Plenary Session : Arts, Languages, Literature, Pedagogy.
	13.00 - 15.00	Restaurant	Lunch-Break
	15.00 - 17.00	Conference Hall	Final Report read in Plenary Session : Religion, Philosophy, History , African Governments.
	17.30 - 18.30	Conference Hall	Public Lecture
Saturday 29th Jan.	9.30 - 13.00	Conference Hall	Final Report read in Plenary Session : Science, Technology , Mass Media.
	13.00 - 15.00	Restaurant	Lunch-Break
	15.00 - 18.30	Conference Hall	Small working party to write conclusion, recommendations and final communique.
Sunday 30th Jan.	16.00 - 18.00	Conference Hall	Closing session : Adoption of conclusion, recommendations, final report and communique.

COLLOQUIUM

CONCLUDING SESSION

Sunday, 30th January, 1977

Venue: Conference Hall National Arts Theatre

- 1600 Hrs The Colloquium in assembly
- 1615 " Arrival of Commander O. P. Fingesi, President of FESTAC
 accompanied by Vice-Presidents, Secretary-General and
 Executive Secretary
- Festival Fanfare
- 1625 " Festival Anthem
- 1630 " Address by Chairman of Colloquium
 Presentation of the Preliminary Report by
 Colloquium Rapporteur- General
- Messages
- Vote of Thanks
- Festival Fanfare
- Response by the President of FESTAC, Commander O.P. Fingesi
- Festival Anthem
- 1800 " Departures.

PROGRAMME OF EVENTS

	SATURDAY 15TH JANUARY 1977		
VENUE	HOURS	DISCIPLINE	OPENING PERFORMANCE
MAIN HALL OF THE NATIONAL THEATRE	6.30 P.M.-8 P.M.	MUSIC AND DANCE	ETHIOPIA NIGERIA

SUNDAY 16TH JANUARY 1977

VENUES	HOURS	DISCIPLINE	TITLE
MAIN HALL OF THE NATIONAL THEATRE	4-6 P.M.	DRAMA	LANGBODO (NIGERIA)
	8-11 P.M.	MUSIC	(1) TRADITIONAL MUSIC (MOROCCO) (2) GHANA AGROMMA MUSIC (GHANA); (3) ENSEMBLE INSTRUMENTAL (GUINEA)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.		COLLOQUIUM
	8-11 P.M.		COLLOQUIUM
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	1er FESTIVAL CULTUREL PANAFRICAIN D'ALGER (ALGERIA)
	9 P.M.-12	CINEMA	XALA (SENEGAL)
NATIONAL THEATRE CINEMA HALL II	9-12 NOON	LITERATURE RECITAL	GAMBIA - CONGO - NIGERIA - U.S.A. - BARBADOS - U.K. - KENYA - SENEGAL - AUSTRALIA
	4-7 P.M.	CINEMA	(1) 2000 YEARS OF NIGERIAN ARTS; (2) T.B. CAN BE CURED (NIGERIA)
	9 P.M.-12	CINEMA	IF WISHES WERE HORSES (GUYANA) IMAASHOI OL'MAASAE (KENYA)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	MUSIC	BIG GOLD SIX BAND (ZAMBIA)
	8 P.M.-12	MUSIC & DANCE	(1) OMO ALAKETO (BRAZIL); (2) DANSES TRADITIONNELLES (BURUNDI)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	AFRO NATIONAL BAND (S/LEONE)
	8 P.M.-12	DANCE	DANSE TRADITIONNELLE DU NIGER (2) SWAZI DANCE (SWAZILAND)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	ETHIOPIA RISES (ETHIOPIA)

MONDAY 17TH JANUARY 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	THE DRUM (SOMALIA)
	8-11 P.M.	DANCE	(1) BALLET DU SENEGAL (2) SUDAN ACROBATIC TROUPE (SUDAN)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.		COLLOQUIUM
	8-11 P.M.		COLLOQUIUM
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	FROM ROVUMA' TO MAPUTO (MOZAMBIQUE)
	9 P.M.-12	CINEMA	(1) POUSSE-POUSSE (CAMEROUN) (2) JEUX MEDITERRANEENS (ALGERIA)
NATIONAL THEATRE CINEMA HALL II	9-12 NOON		
	4-7 P.M.	CINEMA	(1) ETHIOPIA RISES (ETHIOPIA) (2) THE NEW SCHOOL (CUBA)
	9 P.M.-12	CINEMA	(1) SHEHU UMAR (NIGERIA) (2) ISLAND OF RAINBOWS (MAURITIUS)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	MUSIC	ENSEMBLE VOCAL ET INSTRUMENTAL (TOGO)
	8 P.M.-12	DANCE	(1) TRADITIONAL DANCE (GABON) (2) NATIONAL DANCE TROUPE (TANZANIA)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	GOLDEN SOUNDS (CAMEROUN)
	8 P.M.-12	DANCE	(1) ENSEMBLE FOLKLORIQUE (BENIN) (2) TRADITIONAL DANCE (IVORY COAST)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	(1) A FETI FOE ANANSI (SURINAM) (2) JACKSON FIVE MEET MALCOLM X (USA)

TUESDAY 18TH JANUARY 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	SONI ALI BER (NIGER)
	8-11 P.M.	MUSIC	1 - RANDY WESTON (USA) 2 - TAJ MAHAL (USA)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.		COLLOQUIUM
	8-11 P.M.		COLLOQUIUM
NATIONAL THEATRE CINEMA I	4-7 P.M.	CINEMA	1 - SAMBAGANA 2 - GANGA 3 - LES NOMADES DU SOLEIL 4 - LE SOLEIL AU DEVELOPPEMENT 5 - LUTTE TRADITIONELLE (NIGER)
	9 P.M.-12	CINEMA	1 - L'HASARD N'EXISTE PAS 2 - TAFISULA 3 - L'HOMME NOIR ET L'AU-DELA 4 - MOSEKA (ZAIRE)
NATIONAL THEATRE CINEMA HALL II	9-12 NOON	LITERATURE RECITAL	GHANA TOGO, NIGERIA, CANADA, GRENADA, PAPUA NEW GUINEA, LIBERIA, I. COAST
	4-7 P.M.	CINEMA	LUCIA (CUBA)
	9 P.M.-12	CINEMA	PRESSURE (U.K) 2 - DON'T MAKE ME OVER (USA) 3 - STEP FORWARD YOUTH (U.K.)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	DANCE	1 - YORUBA VILLAGE TROUPE (USA) 2 - LES SEGATIER (MAURITIUS)
	8 P.M.-12	MUSIC AND DANCE	1 - PAULO MOURA (BRAZIL) 2 - NATIONAL BALLET (ALGERIA)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	AFRO 70 BAND (TANZANIA)
	8 P.M.-12	DANCE	1 - GHANA FESTIVAL DANCE CO. (GHANA) 2 ABORIGINAL DANCE (AUSTRALIA) 3 - TORRES STRAIT DANCE (AUSTRALIA)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	AMONG ALL THESE WE STAND LIKE A FINE BROWNSTONE (USA)

WEDNESDAY 19TH JANUARY 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	POLITICOS (CAMEROUN)
	8-11 P.M.	DANCE	(1) FOLKLORIC DANCE (LIBERIA) (2) ENSEMBLE FOLKLORIQUE NATIONAL (MALI)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.		COLLOQUIUM
	8-11 P.M.		COLLOQUIUM
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	(1) EL HAJJ MALIK EL-SHABAZZ (USA) (2) THE OTHER FRANCISCO (CUBA)
	9-12 P.M.	CINEMA	(LIBERATION MOVEMENTS)
NATIONAL THEATRE CINEMA HALL II	9-12 NOON	LITERATURE RECITAL	SWAZILAND, CAMEROUN, CANADA, MALI, ANTIGUA, AUSTRALIA, NIGERIA, SIERRA LEONE SURINAM, ANC (S. AFRICA)
	4-7 P.M.	CINEMA	LALAI (AUSTRALIA)
	9-12 P.M.	CINEMA	(1) THE SPOOK WHO SAT BY THE DOOR (U.S.A.) (2) DESERT WAR (LIBIA)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	MUSIC	(1) HEART BEAT OF AFRICA (UGANDA) (2) OLATUNJI (USA)
	8-12 P.M.	DANCE	(1) DARLENE BLACKBURN TROUPE (USA) (2) NATIONAL FOLK TROUPE (LIBYA)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	(1) THE MODERN POP ENSEMBLE (NIGERIA)
	8 P.M.-12	DANCE	(1) BALLET NATIONAL (ZAIRE) (2) ENSEMBLE NATIONAL DE DANSE (MAURITANIA)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	(1) ORNETTE (2) A BLACK WOMAN SPEAKS (USA)

THURSDAY 20TH JANUARY 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	NGANGA MAYALA (CONGO)
	8-11 P.M.	DANCE	NATIONAL DANCE ENSEMBLE (NIGERIA)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.		COLLOQUIUM
	8-11 P.M.		COLLOQUIUM
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	(1) ET VINT LA LIBERTE) (2) AMILCAR CABRAL) GUINEA
	9P.M.-12	CINEMA	1er FESTIVAL CULTUREL PANAFRICAIN D'ALGER (ALGERIA)
NATIONAL THEATRE CINEMA HALL II	9-12 NOON	LITERATURE	ZAMBIA, TOGO, NIGERIA, USA, BARBADOS, ANGOLA, MOZAMBIQUE, ZAIRE ANC (ZIMBABWE)
	4-7 P.M.	CINEMA	TAKE CARE OF ZOZOU (EGYPT) CAIRO 1830 (EGYPT)
	9P.M.-12	CINEMA	(1) THE EDUCATION OF SONNY CARSON (USA) (2) MAKING OF A KING (GHANA)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	DANCE	(1) CLEO ROBINSON COMPANY (USA) (2) JAMAICA TROUPE (JAMAICA)
	8 P.M.-12	MUSIC	(1) LOUISIANA RED) (2) ART PORTER TRIO) U.S.A.
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	LE BITON NATIONAL (MALI)
	8 P.M.-12	DANCE	(1) BALLET NATIONAL (CONGO) (2) NATIONAL TROUPE (ZAMBIA)
NATIONAL STADIUM BASKET BALL	8 P.M.-12	DRAMA	GAADO KARFI ALLAH (NIGER)

FRIDAY 21ST JANUARY 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	ON JOUE LA COMEDIE (TOGO)
	8-11 P.M.	DANCE	ALVIN AILIEY DANCE TROUPE (U.S.A.)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.		C O L L O Q U I U M
	8-11 P.M.		C O L L O Q U I U M
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	(1) A LUTA CONTINUA (U.S.A.) (3) A SILENT RAP (USA) (2) THE STRIKE (USA) (4) EL HAJJ MALIK-ELSHABAZZ (USA) (5) FROM THESE ROOTS (U.S.A.)
	9 P.M.-12	CINEMA	OVERAMWEN NOGBAISI (NIGERIA)
NATIONAL THEATRE CINEMA HALL II	9 P.M.-12	LITERATURE	SWAZILAND, CONGO, NIGERIA, CANADA, GRENADA, EGYPT, UGANDA, NIGER
	4-7 P.M.	CINEMA	(1) OURS TO BUILD (3) WORLD OF THE CARIBBEAN (GUYANA) (2) THIS IS GUYANA
	9 P.M.-12	CINEMA	(1) CAR WASH (2) KWANZA (USA)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	MUSIC	(1) EDDY C. ROBINSON (U.S.A.) (2) BILLY HARPER SEXTET (USA)
	8 P.M.-12	DANCE	(1) ETHIOPIAN FESTIVAL GROUP (ETHIOPIA) (2) DANCE OF TRINIDAD
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	ORCHESTRE NATIONAL DU ZAIRE (ZAIRE)
	8 P.M.-12	DANCE	(1) HARAMBEE DANCERS (KENYA) (2) NIGERIA DANCE TROUPE (NIGERIA)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	OLUYIMBA LWA WANKOKO (UGANDA)
LAGOS CITY HALL	8-11 P.M.	POPULAR DRESSING	NIGERIA

SATURDAY 22ND JANUARY, 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	KUNGE TSEBKEI KWAKHE (SWAZILAND)
	8-11 P.M.	MUSIC	(1) ORCHESTRE NATIONAL CONGOLAIS (CONGO) (2) SHANGO WITH IAN HALL (UK)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.		COLLOQUIUM
	8-11 P.M.		COLLOQUIUM
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	(1) MUNA - MOTO (CAMEROUN) (2) LA FORET CENTRAFRICAINE (CENTRAFRICAN EMPIRE)
	9 P.M. -12	CINEMA	(1) LE BRACELET DE BRONZE (SENEGAL) (2) FAISONS ENSEMBLE LA PATRIE (MAURITANIA)
NATIONAL THEATRE CINEMA HALL II	9-12 NOON	LITERATURE	GHANA, NIGERIA, GUINEA, U.S.A., ANTIGUA, U.K., TANZANIA AND MALI
	4-7 P.M.	CINEMA	(1) MAKING OF A KING (2) FAREWELL TO A KING (3) SANKOFA (GHANA)
	9 P.M. -12	CINEMA	(1) UP TOWN SATURDAY NIGHT (USA) (2) SULKARY (CUBA)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	DANCE	(1) TUNISIA DANCE TROUPE (TUNISIA) (2) SURINAM DANCE TROUPE (SURINAM)
	8 P.M. -12	MUSIC	(1) COSMIC COLLARDS (USA) (2) GRENADA PERFORMING ARTS COMPANY (GRENADA)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	OSIBISA (U.K.)
	8 P.M. -12	DANCE	(1) DJOLIBA FOLK TROUPE (GUINEA)) (2) GAMBIA NATIONAL TROUPE (GAMBIA)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	MARRIAGE OF ANANSEWA (GHANA)
LAGOS CITY HALL	8-11 P.M.	POPULAR DRESSING/MUSIC	

SUNDAY 23 JANUARY 1977

VENUES	HOURS	DISCIPLINES	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	LE COMBAT DE MBOMBE (GABON)
	8-11 P.M.	MUSIC	NATIONAL ENSEMBLE CONCERT (NIGERIA)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.		COLLOQUIUM
	8-11 P.M.		COLLOQUIUM
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	(1) UJIMA: MODUPE AND THE FLOOD (2) KWANZA) (3) LET THE CHURCH SAY AMEN (4) FROM THESE ROOTS) U.S.A.
	9 P.M.-12	CINEMA	(1) GREEN LIGHT (LYBIA) (2) GHADAMES
NATIONAL THEATRE CINEMA HALL II	9-12 NOON		
	4-7 P.M.	CINEMA	(1) NSOMBO MALIMBA (2) MAKISHI (3) AFRICAN HERITAGE ZAMBIA (4) DISLOCATION OF AMBER (SUDAN)
	9 P.M.-12	CINEMA	(1) COOLEY HIGH (USA) (2) CLASS UNDER A TREE (SWAZILAND) (3) CERTIFICATE CEREMONY
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	MUSIC	SYLI ORCHESTRA (GUINEA)
	8 P.M.-12	DANCE	(1) CLYDE MORGAN CONTEMPORARY DANCE (BRAZIL) (2) GHANA CONTEMPORARY DANCE (GHANA)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	ORCHESTRE NATIONAL CENTRAFRICAINE (CENTRAL AFRICAN EMPIRE)
	8 P.M.-12	DANCE	(1) TRADITIONAL DANCE (UPPER VOLTA) (2) MALI TRADITIONAL DANCE (MALI)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	(1) HAND IN THE GATE) (2) AS ADAM EARLY IN THE MORNING) USA
LAGOS CITY HALL	8-11 P.M.	POPULAR DRESSING/MUSIC	

MONDAY 24TH JANUARY 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	LES EXILES DE GOMEL (MAURITANIA)
	8-11 P.M.	MUSIC	(1) TANZANIA NATIONAL DANCE TROUPE (TANZANIA) (2) MOZAMBIQUE FOLKLORE (MOZAMBIQUE)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.		COLLOQUIUM
	8-11 P.M.		COLLOQUIUM
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	(1) L'AUBE DES DAMNES } ALGERIA (2) REVOLUTION INDUSTRIELLE }
	9 P.M.-12	CINEMA	(1) LEADBELLY } USA (2) FROM THESE ROOTS }
NATIONAL THEATRE CINEMA HALL II	9-12 NOON	LITERATURE	ZAMBIA, CONGO, NIGERIA, U.S.A., BARBADOS, ETHIOPIA, LIBERIA SENEGAL AND CANADA
	4-7 P.M.	CINEMA	SIN (EGYPT) THE ART OF THE PUPPETS (EGYPT)
	9 P.M.-12	CINEMA	(1) AGGRO SEIZEMAN (GUYANA) (2) (GHANA)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	MUSIC	(1) SWAZI MUSIC GROUP (SWAZILAND) (2) JAMAICA MUSICAL GROUP (JAMAICA)
	8 P.M.-12	DANCE	(1) LIBYAN POPULAR FOLKLORE GROUP (LIBYA) (2) TRADITIONAL DANCE (CENTRAL AFRICAN EMPIRE)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	ORCHESTRE MODERNE (SENEGAL)
	8 P.M.-12	DANCE	(1) ENSEMBLE NATIONAL DE DANSE (CAMEROUN) (2) TRADITIONAL DANCE (GHANA)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	(1) BALLOON VENDOR } U.S.A. (2) THE LIBERATION OF MOTHER GOOSE }

TUESDAY 25TH JANUARY 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	THE LOST FISHERMEN (GHANA)
	8-11 P.M.	DANCE	(1) NATIONAL DANCE TROUPE (GUYANA) (2) NATIONAL DANCE TROUPE (CUBA)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.		COLLOQUIUM
	8-11 P.M.		COLLOQUIUM
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	(1) LE CORPS ET L'ESPRIT (CONGO) (2) DESERT WAR (LIBYA)
	9 P.M. -12	CINEMA	(1) NJANGAAN (SENEGAL) (2) WAN PIPEL (SURINAM)
NATIONAL THEATRE CINEMA HALL II	9-12 NOON		
	4-7 P.M.	CINEMA	(1) GOD DANCE MAN DANCE (NIGERIA) (2) T. B. CAN BE CURED (NIGERIA)
	9 P.M. - 12	CINEMA	(1) THE MUMMY (EGYPT) (2) AL-SHAIMA (EGYPT)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	MUSIC	ENSEMBLE INSTRUMENTAL NATIONAL (NIGER)
	8 P.M. -12	DANCE	(1) TROUPE NATIONALE DE DANSE (2) ARTHUR-HALL ENSEMBLE (USA)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	MODERN POP ENSEMBLE (NIGERIA)
	8 P.M. -12	DANCE	(1) ENSEMBLE DE BALLETS NATIONAUX (TOGO) (2) ENSEMBLE DE DANSE (SOMALIA)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	THE LONG BLACK BLOCK (USA)
LAGOS CITY HALL	8-11 P.M.	POPULAR DRESSING	SOMALIA - NAMIBIA - LIBYA - SWAZILAND

WEDNESDAY 26TH JANUARY 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	FRESQUE SUR L'AFRIQUE ET L'HOMME NOIR (SENEGAL)
	8-11 P.M.	MUSIC AND DANCE	(1) NATIONAL CULTURAL TROUPE (LIBERIA) (2) AUSTRALIAN ABORIGINAL TRADITIONAL MUSIC AND DANCE TROUPE (3) TORRES STRAIT ISLANDERS' TRADITIONAL MUSIC AND DANCE TROUPE (AUSTRALIA)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.		COLLOQUIUM
	8-11 P.M.		COLLOQUIUM
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	(1) HISTORIA D'UN BALLET (2) FOR THE FIRST TIME (3) MIRIAM MAKEBA (CUBA)
	9 P.M.-12	CINEMA	L'OBALI (GABON)
NATIONAL THEATRE CINEMA HALL II	9-12 NOON		
	4-7 P.M.	CINEMA	(1) WIRE DRAWING (UGANDA) (2) BARK CLOTH MAKING (UGANDA) (3) WITH THE CUBAN WOMEN (CUBA)
	9 P.M.-12	CINEMA	(1) AS ABOVE, SO BELOW (USA) (2) LONG NIGHT (USA)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	DANCE	(1) D. C. REPERTORY DANCE CO. (USA) (2) DIMENSIONS DANCE THEATRE (USA)
	8 P.M.-12	MUSIC	(1) TRIBE (USA) (2) CHORAIE NKUKUMA DAVID (CAMEROUN) (3) JACKIE MACLEAN AND CO. (USA)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	(1) GUYBAU INVADERS (2) GUYANA RYTHMS (GUYANA)
	8 P.M.-12	DANCE	BAHAMAS TROUPE, ANTIGUA TROUPE, MOZAMBIQUE FOLKLORE TROUPE
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	SOL JOURNEY INTO TRUTH (USA)

THURSDAY 27TH JANUARY 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	L HOMME BLANC DANS LE MONDE NOIR (MOZAMBIQUE)
	8-11 P.M.	DANCE	(1) NATIONAL DANCE TROUPE (SIERRA LEONE) (2) DANCE OF EGYPT (EGYPT)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.		COLLOQUIUM
	8-11 P.M.		COLLOQUIUM
NATIONAL THEATRE CINEMA I	4-7 P.M.	CINEMA	(1) LA FORET CENTRAFRICAINE (2) HABITAT EN E.C.A. CENTRAL AFRICAN EMPIRE
	9 P.M. - 12	CINEMA	(1) MUNA - MOTO (CAMEROUN) (2) REUNIFICATION NATIONALE (MAURITANIA)
NATIONAL THEATRE CINEMA HALL II	9-12 NOON	LITERATURE	GAMBIA TOGO - NIGERIA - USA - GRENADA - PAPUA/NEW GUINEA - SIERRA LEONE AND IVORY COAST
	4-7 P.M.	CINEMA	(1) GIRON (CUBA) (2) SIMPARELE (CUBA)
	9 P.M. - 12	CINEMA	LOVE AND PRIDE (EGYPT) THE ELOQUENT PEASANT (EGYPT)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	MUSIC	SARAMAKA, NDJUKA, KRIORO, (SURINAM)
	8 P.M. - 12	DANCE	(1) ENSEMBLE DE DANSE (CHAD) (2) DIMBA MALAIKA (U.S.A.)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	AFRO 70 BAND (TANZANIA)
	8 P.M. - 12	DANCE	(1) DANSES TRADITIONNELLES (ANGOLA) 2 DANSES TRADITIONNELLES (MOROCCO)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	AN ECHO IN THE BONE (JAMAICA)

FRIDAY 28TH JANUARY 1977

VENUES	HOURS	DISCIPLINES	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	THIAROYE (GUINEA)
	8-11 P.M.	MUSIC	(1) ZAMBIAN TRADITIONAL MUSICIANS (ZAMBIA) (2) GABON MUSIC GROUP (GABON)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.		COLLOQUIUM
	8-11 P.M.		COLLOQUIUM
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	(1) FIMBO YA MNYONGE (2) UJINGA WASHAMBULIWA (3) CHIPUKIZI WA TANU } TANZANIA
	9 P.M. - 12	CINEMA	CHRONIQUE DES ANNEES DE BRAISE (ALGERIA)
NATIONAL THEATRE CINEMA HALL II	9-12 NOON	LITERATURE RECITAL	ZAMBIA, MALI, NIGERIA, CANADA, JAMAICA, AUSTRALIA, MOZAMBIQUE, ZAIRE, CENTRAL AFRICAN EMPIRE, PAC (SOUTH AFRICA)
	4-7 P.M.	CINEMA	(1) LONG LIVE THE REPUBLIC (2) ABOUT A FIRST COMBAT (CUBA)
	9 P.M. - 12	CINEMA	(1) BUCK AND THE PREACHER (2) A SILENT RAP (3) THE STRIKE (USA)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	DANCE	(1) PAPUA DANCE TROUPE (PAPUA/NEW GUINEA)
	8 P.M. - 12	MUSIC	(1) ANGOLAN MODERN ORCHESTRA (ANGOLA) (2) JIMMY OWENS QUARTET (USA)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	TRADITIONAL MUSIC ENSEMBLE OF NIGERIA
	8 P.M. - 12	DANCE	(1) HEART BEAT OF AFRICA DANCE TROUPE (UGANDA) (2) DANCES (EQ. GUINEA)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	(1) WHO IS THE CRIMINAL (USA) (2) (PAPUA/NEW GUINEA)
LAGOS CITY HALL	8-11 P.M.	POPULAR DRESSING	TANZANIA, CENTRAL AFRICAN EMPIRE, USA

SATURDAY 29TH JANUARY 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	ETHIOPIA RISE S (ETHIOPIA)
	8-11 P.M.	DANCE	BALLETS AFRICAINS (GUINEA)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.		COLLOQUIUM
	8-11 P.M.		COLLOQUIUM
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	(1) PANORAMA (2) SIMPARELE (3) SULKARY (4) CUBAN RYTHMS (5) ART OF THE PEOPLE (CUBA)
	9 P.M.-12	CINEMA	(1) XALA (SENEGAL) (2) SAMBAGANA (NIGÈR)
NATIONAL THEATRE CINEMA HALL II	9-12 NOON	LITERATURE	GAMBIA, NIGERIA, GUINEA, USA, SURINAM, ETHIOPIA, TANZANIA· SENEGAL
	4-7 P.M.	CINEMA	(1) IF WISHES WERE HORSES (2) THIS IS GUYANA (GUYANA)
	9 P.M.-12	CINEMA	(1) FIVE ON THE BLACK HAND SIDE (USA) (2) GHADAMES (LIBYÁ) (3) ABOUT A FIRST COMBAT (CUBA)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	MUSIC	(1) GHANA AGROMMA MUSIC (GHANA) (2) NADI QUAMAR (USA)
	8 P.M.-12	DANCE	(1) CONTEMPORARY DANCE THEATRE (AUSTRALIA) (2) DANSE TRADITIONNELLE (TOGO) (3) TRADITIONAL ABORIGINAL DANCE (AUSTRALIA)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	(1) MOROCCAN MODERN POP MUSIC (MOROCCO) (2) SHANGO (U.K)
	8 P.M.-12	DANCE	(1) AFRICAN DANCES (ANC SOUTH AFRICA) (2) BALLET NATIONAL (ALGERIA)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	HERE COMES THE NIGGER (AUSTRALIA)
LAGOS CITY HALL	8-11 P.M.	POPULAR DRESSING	LIBERIA, NIGER, TOGO, TRINIDAD AND/TOBAGO

SUNDAY 30TH JANUARY, 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	"SOWETO" (ZAMBIA)
	8-11 P.M.	MUSIC	(1) ORCHESTRE MODERN DU BENIN (PEOPLES' REPUBLIC OF BENIN) (2) SWAZI MUSIC GROUP (SWAZILAND)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.		COLLOQUIUM
	8-11 P.M.		COLLOQUIUM
NATIONAL THEATRE CINEMA I	4-7 P.M.	CINEMA	(1) JEUX MEDITERRANEENS (ALGERIA) (3) LUTTES TRADITIONNELLES (NIGER) (2) L ALGERIE DE RAIS
	9 P.M.-12	CINEMA	THE EDUCATION OF SONNY CARSON (USA)
NATIONAL THEATRE CINEMA II	9-12 NOON		
	4-7 P.M.	CINEMA	(1) ISLAND OF RAINBOWS (MAURITIUS) (3) HABITAT EN E.C.A. (CENT. AFRICA. EMPIRE) (2) IMAASHOI OL'MAASEE (KENYA)
	9 P.M.-12	CINEMA	(1) THE OTHER FRANCISCO (2) PANORAMA, (3) MIRIAM MAKEBA (CUBA)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	DANCE	(1) BALLET NATIONAL (ALGERIA) (2) YORUBA VILLAGE TROUPE (USA)
	8 P.M.-12	MUSIC	(1) REFAZENDA (BRAZIL) (3) PAPUA/NEW GUINEA MUSIC GROUP (P.N.G.) (2) NATIONAL CULTURAL TRADITIONAL TROUPE II (LIBERIA)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	ORCHESTRE NATIONAL DU ZAIRE (ZAIRE)
	8 P.M.-12	DANCE	TROIS BALLETS (LIBERIA) ENSEMBLE DE DANSE (CHAD)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	(PAC SOUTH AFRICA)

MONDAY 31ST JANUARY 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	BETRAYAL IN THE CITY (KENYA)
	8-11 P.M.	DANCE	1 - GHANA FESTIVAL DANCE COMPANY (GHANA) 2 - BALLET NATIONAL DU ZAIRE (ZAIRE)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.		COLLOQUIUM
	8-11 P.M.		COLLOQUIUM
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	1 - LES MAITRES ARTISANS DE GUINEE 3 - LES TERMITES 2 - AU PIED DU MONT NIMBA (GUINEA) 4 - L HOMME ET LE SERPENT (GUINEA) 5 - GHADAMES (LIBYA)
	9 P.M. - 12	CINEMA	LE CORPS ET L'ESPRIT (CONGO)
NATIONAL THEATRE CINEMA HALL II	9-12 NOON	LITERATURE	SWAZILAND NIGER, NIGERIA, CANADA, GHANA, CUBA, MOROCCO, CONGO, SOMALIA
	4-7 P.M.	CINEMA	1 - ETHIOPIA RISES (ETHIOPIA) 2 - THE NEW SCHOOL (CUBA)
	9 P.M. - 12	CINEMA	1 - UP TOWN SATURDAY NIGHT (USA) 2 - ART OF THE PEOPLE (CUBA)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	MUSIC	1 CHORAL E.P.C. EDEA (CAMEROUN) 3 - LOUVENIA CARROLL SINGERS (USA) 2 - ANNE MARIE N'ZIE (CAMEROUN)
	8 P.M. - 12	DANCE	1 - TRADITIONNELLES DANSES (IVORY COAST) 2 - DETROIT CITY DANCE C° (USA) 3 - LES SEGATIERES (MAURITIUS)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	ORCHESTRE NATIONAL CONGOLAIS (CONGO)
	8 P.M. - 12	DANCE	BALLET (BARBADOS) 2 - DANCE GROUP (JAMAICA) 3 - DANCE GROUP (TRINIDAD AND TOBAGO)
NATIONAL STADIUM BASKET-BALL	8-11 P.M.	DRAMA	DAHOMY'S DANCE (USA)

TUESDAY 1ST FEBRUARY, 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	LA FILLE DU FORGERON (ZAIRE)
	8-11 P.M.	MUSIC	(1) PAULO MOURA (BRAZIL) (2) ENSEMBLE INSTRUMENTAL (MALI)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.	MUSIC	AFRICAN MODERN MUSIC (ANC SOUTH AFRICA)
	8-11 P.M.	MUSIC	(1) ROBERT JORDAN (USA) (2) MILFORD GRAY (USA)
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	(1) REUNIFICATION NATIONALE (2) FAISONS ENSEMBLE LA PATRIE (MAURITANIA)
	9 P.M. - 12	CINEMA	(1) LE HASARD N'EXISTE PAS; (3) L'HOMME NOIR ET L'AU-DELA (2) TAFISULA (4) MOSEKA (ZAIRE)
NATIONAL THEATRE CINEMA HALL II	9-12 NOON	LITERATURE	GAMBIA, CONGO, NIGERIA, U.S.A., GUYANA, ANGOLA, ZAMBIA, MALI GUINEE BISSAO
	4-7 P.M.	CINEMA	(1) DISLOCATION OF AMBER (SUDAN) (2) 2000 YEARS OF NIGERIAN ART (NIGERIA)
	9 P.M. - 12	CINEMA	(1) PRESSURE (U.K.) (2) AFRICAN HERITAGE (ZAMBIA) (3) MAKISHI (ZAMBIA)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	DANCE	DUMPLING (U.S.A.)
	8 P.M. - 12	MUSIC	(1) GOLDEN SOUNDS (CAMEROUN) (2) ORCHESTRA FEMININ "LES AMAZONS" (GUINEA)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	THIRD WORLD (JAMAICA)
	8 P.M. - 12	DANCE	(1) ROD ROGERS DANCE CO. (USA) (2) GRENADA PERFORMING ARTS CO. (GRENADA)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	WALK TOGETHER CHILDREN (USA)

WEDNESDAY 2ND FEBRUARY, 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	WHAT HAPPENED (CANADA)
	8-11 P.M.	DANCE	(1) HEART BEAT OF AFRICA (UGANDA) (2) SWAZI TRADITIONAL DANCE (SWAZILAND) (3) WAABER FOLKLORE DANCE (SOMALIA)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.	MUSIC	(1) LOS PAPINES (CUBA) (2) MODERN MUSIC (ETHIOPIA)
	8-11 P.M.	MUSIC	(1) CAMILLE YARBROUGH (USA) (2) PHARAOH SANDERS SEXTET (USA)
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	(1) 3002 (ETHIOPIA) (2) (GABON)
	9 P.M.-12	CINEMA	THE AMBASSADORS (LIBYA)
NATIONAL THEATRE CINEMA HALL II	9-12 NOON	LITERATURE	GHANA, NIGER, NIGERIA, CANADA, ANTIGUA, UK, ZAMBIA, C.A.E.
	4-7 P.M.	CINEMA	(1) OURS TO BUILD (2) THIS IS GUYANA (GUYANA) (3) WORLD OF THE CARIBBEAN (GUYANA)
	9 P.M.-12	CINEMA	THE SPOOK WHO SAT BY THE DOOR (USA)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	MUSIC	MTUME UMOJA ENSEMBLE (USA)
	8 P.M.-12	DANCE	(1) WAJUMBE (USA) (2) INNER CITY DANCE THEATRE (USA) (3) FLYING SOULS (USA)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	BEMBeya JAZZ NATIONAL (GUINEA)
	8 P.M.-12	DANCE	(1) ENSEMBLE TRADITIONNEL DE DANSE (NIGER) (2) DANSES TRADITIONNELLES (MADAGASCAR)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	THE BLIND MAN AND HIS GIRL FRIEND (LIBERIA)

THURSDAY 3RD FEBRUARY 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	BEATRICE DU CONGO (IVORY COAST)
	8-11 P.M.	MUSIC	(1) ENSEMBLE INSTRUMENTAL NATIONAL (MAURITANIA) (2) ENSEMBLE INSTRUMENTAL (SENEGAL)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.	MUSIC	GILBERTO GIL BRAZIL VERY VERY HAPPY (BRAZIL)
	8-11 P.M.	MUSIC	(1) CHORALE ENSEMBLE (GUINEA) (2) RONALD INGRAHAM CONCERT CHOIR (USA) (3) CHORALE (GHANA)
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	(1) SAMBAGANA (2) GANGA (3) LES NOMADES DU SOLEIL (4) LE SOLEIL DU DEVELOPPEMENT (NIGER)
	9 P.M.-12	CINEMA	(1) LE BRACELET DE BRONZE (SENEGAL) (2) LUTTES TRADITIONNELLES (NIGER)
NATIONAL THEATRE CINEMA HALL II	9-12 NOON	LITERATURE ENCOUNTER	GAMBIA, CONGO, NIGERIA, USA.. U. K.
	4-7 P.M.	CINEMA	(1) MAKING OF A KING (2) SANKOFA (3) FAREWELL TO A KING (GHANA)
	9 P.M.-12	CINEMA	(1) THE EARTH (2) GESTURE AS LANGUAGE (EGYPT)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	DANCE	(1) DANSES TRADITIONNELLES (SENEGAL) (2) NATIONAL CULTURE TROUPE (LIBERIA)
	8 P.M.-12	MUSIC	(1) CHORALE (NIGERIA) (2) EGYPT MUSIC GROUP (EGYPT) (3) CHORALE (UPPER VOLTA)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	LES AMBASSADEURS DU MOTEL (MALI)
	8 P.M.-12	DANCE	(1) SOUNDS IN MOTION (USA) (2) CUBA NATIONAL DANCE TROUPE (CUBA)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	UHURU WA NDONGO (ZAMBIA)
LAGOS CITY HALL			

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	CHEDDO (GAMBIA)
	8-11 P.M.	DANCE	(1) LIBYA FOLK GROUP (LIBYA) (2) ENSEMBLE DE DANSES DU CAMEROUN (CAMEROUN)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.	MUSIC	MODERN POP ENSEMBLE
	8-11 P.M.	MUSIC	(1) PAN AFRIKAN PEOPLES ARKESTRA (USA) (2) NOVELLA NELSON COLLECTIVE (U.S.A.)
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	(1) FIMBO YA MNYONGE (2) UJINGA WASHAMBULIWA (3) CHIPUKIZI WA TANU (TANZANIA)
	9 P.M.-12	CINEMA	CHRONIQUES DES ANNEES DE BRAISE (LA (ALGERIA)
NATIONAL THEATRE CINEMA HALL II	9-12 NOON	LITERATURE	S/LEONE, GUINEA, NIGERIA, CANADA, PAPUA/NEW GUINEA, NIGER
	4-7 P.M.	CINEMA	THE AMBASSADORS (LIBYA)
	9 P.M.-12	CINEMA	(1) CAR WASH (2) DON'T MAKE ME OVER (U.S.A.)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	MUSIC	MUSIQUE TRADITIONNELLE - ENSEMBLE INSTRUMENTAL (GUINEA)
	8 P.M.-12	DANCE	(1) CLEO POMORE (USA) (2) BERTO PASUKA (U.K.)
TAFEWA BALEWA SQUARE	4-6 P.M.	MUSIC	HARMIE VOTAQUE (UPPER VOLTA)
	8 P.M.-12	DANCE	CONTEMPORARY DANCE GROUP (NIGERIA)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	OSMEN (GUINEA)
LAGOS CITY HALL	8-11 P.M.	POPULAR DRESSING	GABON - ZAMBIA - GUINEA

SATURDAY 5TH FEBRUARY 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	SWEET TALK (U.K.)
	8-11 P.M.	MUSIC	OSCAR PETERSON (CANADA)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.	MUSIC	MODERN ORCHESTRE (MADAGASCAR)
	8-11 P.M.	MUSIC	1 - SWEET HONEY IN THE ROCK 2 - MICHAEL WHITE (USA)
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	1 - NJANGAAN (SENEGAL) 2- VAN PIPEL (SURINAM)
	8 P.M.-12	CINEMA	1 - 1er FESTIVAL PAN AFRICAIN D'ALGER 2 - JEUX MEDITERANEENS (ALGERIA)
NATIONAL THEATRE CINEMA HALL II	9-12 NOON	LITERATURE	KENYA - MALI - NIGERIA - U.S.A. - GUYANA
	4-7 P.M.	CINEMA	(1) ARTESANO DO SAMBA (2) PARTIDO ALTO (3) HISTO E PELE (BRAZIL)
	8 P.M.-12	CINEMA	(1) THIEFS AND DOGS (2) THE BLAZING SUN (3) ROOM NUMBER WHERE? (EGYPT)
NATIONAL STADIUM SPORTS HALL	4 - 6P.M.	DANCE	1 - KOTHI DANCE CO. (U.S.A.) 2 - D.C. REPERTORY DANCE COMPANY (USA)
	8 P.M.-12	MUSIC	1 - ROCKING DUPSIE & THE TWISTERS (USA) 2 MUHAL RICHARD ABRAMS SEPTET (USA)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	SYLI ORCHESTRE (GUINEA)
	8 P.M.-12	DANCE	1- DANCES TRADITIONNELLES (IVORY COAST) 2 - NATIONAL DANCE TROUPE (S/LEONE)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	IMAGE MAKERS (USA)
LAGOS CITY HALL	8-11 P.M.	POPULAR DRESSING/MUSIC	

SUNDAY 6TH FEBRUARY 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	KINJEKITILE (TANZANIA)
	8-11 P.M.	DANCE	1 - ENSEMBLE DE DANSE DU TCHAD (CHAD) 2 - DANSES TRADITIONNELLES (TUNISIA)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.	MUSIC	MIGHTY SPARROW AND CALYPSONIAN (TRINIDAD)
	8-11 P.M.	MUSIC	SON RA (U.S.A.)
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	OVERAMWEN NOGBAISI (NIGERIA)
	9 P.M. - 12	CINEMA	CUMBITE (CUBA)
NATIONAL THEATRE CINEMA HALL II	9-12 NOON		
	4-7 P.M.	CINEMA	1 - LEADBELLY 2 - FROM THESE ROOTS (U.S.A.)
	9 P.M. - 12	CINEMA	1 - COOLEY HIGH (USA) 2 - CLASS UNDER A TREE (SWAZILAND) (3) CERTIFICATE CEREMONY (SWAZILAND)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	MUSIC	ORCHESTRE NATIONAL CENTRAFRICAINE (CENTRAL AFRICAN EMPIRE)
	8 P.M. - 12	DANCE	1 - NATIONAL TROUPE (GAMBIA) 2 - DANSES DTRADITIONNELLES (ANGOLA)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	1 - JAMAICAN MUSIC GROUP (JAMAICA) 2 - THIRD WORLD (JAMAICA)
	8 P.M. - 12	DANCE	1 - DANSES TRADITIONNELLES (BURUNDI) 2 - BALLETS AFRICAINS (GUINEA)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	RESISTANCE ET VICTOIRE DU PEUPLE (MOZAMBIQUE)

MONDAY 7TH FEBRUARY 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	BLOOD OF A STRANGER (SIERRA-LEONE)
	8-11 P.M.	MUSIC	(1) NATIONAL TROUPE (GAMBIA) (2) ENSEMBLE MUSICAL (ALGERIA)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.	MUSIC	LES AMAZONES (GUINEA)
	8-11 P.M.	MUSIC	(1) TEXAS SOUTHERN UNIVERSITY ORCHESTRA (USA) (2) NIGERIA CHORALE (NIGERIA)
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	(2) LES MAITRES ARTISANS DE GUINEE (2) LES TERMITES (3) AU PIED DU MONT NIMBA (4) L'HOMME ET LE SERPENT (GUINEA)
	9-12 P.M.	CINEMA	LALAI (AUSTRALIA)
NATIONAL THEATRE CINEMA HALL II	9:12 NOON	LITERATURE	SWAZILAND, TOGO, NIGERIA, CANADA, U.K.
	4-7 P.M.	CINEMA	(1) WIRE DRAWING (2) BARK CLOTH MAKING (UGANDA) (3) WITH THE CUBAN WOMEN (CUBA)
	9 P.M.-12	CINEMA	AGGRO SEIZEMAN (GUYANA)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	DANCE	NIGERIA NATIONAL DANCE TROUPE (NIGERIA)
	8 P.M.-12	MUSIC AND DANCE	(1) NATION (USA) (2) NAIROBI WRANGLERS (USA)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	(1) ORCHESTRE MODERNE (BENIN) (2) CATELLI ALL STARS (TRINIDAD)
	8 P.M.-12	DANCE	OMO ALEKETU (BRAZIL) (2) TRADITIONNAL WAR DANCE (SWAPC)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	L'HERITAGE (CENTRAL AFRICAN EMPIRE)

TUESDAY 8TH FEBRUARY 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	LA LUTTE CONTINUE (R.P.BENIN)
	8-11 P.M.	DANCE	(1) DANSES TRADITIONNELLES (UPPER VOLTA) (2) BALLET NATIONAL (GUINEE BISSAO)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.	MUSIC	
	8-11 P.M.	POPULAR DRESSING	GALA NIGHT POPULAR DRESSING
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	(1) L'AUBE DE DAMNES (2) REVOLUTION INDUSTRIELLE (ALGERIA)
	9 P.M.-12	CINEMA	CUMBITE (CUBA)
NATIONAL THEATRE CINEMA HALL II	9-12 NOON	LITERATURE	GHANA - NIGER - NIGERIA - U.S.A. - ANTIGUA
	4-7 P.M.	CINEMA	(1) ISLAND OF RAINBOWS (MAURITIUS) (2) IMAASHOI OL'MAASE (KENYA) (3) NSOMBO MALIMBA (ZAMBIA)
	9 P.M. 12	CINEMA	(1) THE MUMMY (2) AL-SHAIMA (EGYPT)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	MUSIC	WAABER FOLKLORE DANCERS (SOMALIA)
	8 P.M.-12	DANCE	(1) DANSES TRADITIONNELLES (R. P. BENIN), (2) DANSES TRADITIONNELLES (MADAGASCAR)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	(1) GUYANA RYTHMS (2) GUYBAU INVADERS (GUYANA)
	8 P.M.-12	DANCE	DJOLIBA TRADITIONAL DANCE (GUINEA)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	THE TRIAL OF DEDAN KIMATHI (KENYA)

WEDNESDAY 9TH FEBRUARY 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	EL HAJJ MALIK (USA)
	8-11 P.M.	MUSIC	(1) ANGOLAN MODERN ORCHESTRA (ANGOLA) (2) MIRIAM MAKEBA & LETTA MBULU (GUINEA)
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.	MUSIC	ENSEMBLE MUSICAL (ALGERIA)
	8-11 P.M.	MUSIC	PHIL COHRAN AND THE BLACK MUSIC WORKSHOP (USA)
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	(1) FAISONS ENSEMBLE LA PATRIE (2) REUNIFICATION NATIONALE (MAURITANIA)
	9 P.M.-12	CINEMA	SIN (EGYPT)
NATIONAL THEATRE CINEMA HALL II	9-12 NOON	LITERATURE	LIBERIA, CAMEROUN, NIGERIA, CANADA, GRENADA
	4-7 P.M.	CINEMA	LOVE & PRIDE (EGYPT)
	9 P.M.-12	CINEMA	BUCK & THE PREAH CER (USA)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	DANCE	(1) GHANA TRADITIONAL DANCE (GHANA) (2) LES SEGATIER (MAURITIUS)
	8 P.M.-12	MUSIC	(1) REFAZENDA (BRAZIL) (2) ORCHESTRE NATIONAL (ZAIRE)
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	THE LEFTY DIZZ SHOCK TREATMENT (USA)
	8 P.M.-12	DANCE	MODERN AFRICAN MUSIC (LIBERATION MOVEMENT)
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	CIRCUS MAXIM (USA)

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	LE MARIAGE DE YASSEMARA (CENTRAL AFRICAN EMPIRE)
	8-11 P.M.	MUSIC DANCE	NUIT DES MOUVEMENTS DE LIBERATION
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.	MUSIC	
	8-11 P.M.	LITERATURE	GALA NIGHT
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	1 - ET VINT LA LIBERTE (GUINEA) 2 - AMILCAR CABRAL (GUINEA)
	9 P.M.-12	CINEMA	(LIBERATION MOVEMENTS)
NATIONAL THEATRE CINEMA HALL II	9-12 NOON	LITERATURE	LIBERIA, SENEGAL, NIGERIA, USA, CUBA, LIBERATION MOVEMENTS
	4-7 P.M.	CINEMA	SHEHU UMAR (NIGERIA)
	9 P.M.-12	CINEMA	FROM ROVUMA TO MAPUTO (MOZAMBIQUE)
NATIONAL STADIUM SPORTS HALL	4-6 P.M.	MUSIC	SUN RA (USA)
	8 P.M.-12	DANCE	
TAFAWA BALEWA SQUARE	4-6 P.M.	MUSIC	NIGERIAN MUSIC TROUPE
	8 P.M.-12	DANCE	NIGERIAN DANCE TROUPE
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	1: THE BROWNSVILLE RAID (U.S.A.) 2. LE PROCES DE DIEU (GABON)

FRIDAY 11TH FEBRUARY 1977

VENUES	HOURS	DISCIPLINE	TITLE
NATIONAL THEATRE MAIN HALL	4-6 P.M.	DRAMA	GRAND FINALE
	8-11 P.M.	MUSIC DANCE	
NATIONAL THEATRE CONFERENCE HALL	4-6 P.M.	MUSIC	
	8-11 P.M.	MUSIC	
NATIONAL THEATRE CINEMA HALL I	4-7 P.M.	CINEMA	
	9 P.M.-12	CINEMA	
NATIONAL THEATRE CINEMA HALL II	9-12 NOON	LITERATURE	
	4 - 7 P.M.	CINEMA	
	9 P.M.-12	CINEMA	
NATIONAL STADIUM SPORTS HALL	4 P.M.-12	DANCE	
TAFAWA BALEWA SQUARE	4 P.M.-12	MUSIC	(1) MIRIAM MAKEBA (2) OSIBISA (3) MODERN POP ENSEMBLE OF NIGERIA (4) SYLI ORCHESTRE, (5) ORCHESTRE NATIONAL CONGOLAIS, AND ALL BANDS
NATIONAL STADIUM BASKET BALL	8-11 P.M.	DRAMA	LANGBODO (NIGERIA)
LAGOS CITY HALL	8-11 P.M.	POPULAR DRESSING	

EXHIBITIONS
OFFICIAL OPENING

A SYMBOLIC OPENING OF ALL THE VARIOUS EXHIBITIONS WILL TAKE PLACE ON SUNDAY 16TH JANUARY, 1977 AT 3 P.M. NATIONAL THEATRE.

THE PROGRAMME IS AS FOLLOWS -

- (a) ARRIVAL OF GUESTS
- (b) ARRIVAL OF OFFICIATING DIGNITARY
- (c) INTRODUCTION OF FESTIVAL EXHIBITION
- (d) INTRODUCTION OF OFFICIATING DIGNITARY
- (e) OPENING SPEECH
- (f) CUTTING OF THE TAPE
- (g) TOUR OF EXHIBITIONS IN THE NATIONAL THEATRE
- (h) REFRESHMENTS
- (i) DEPARTURE OF DIGNITARIES AND GUESTS

REGATTA

VENUE: LAGOS

DATE : 25TH AND 26TH JANUARY, 1977

TIME: 9 A.M. - 1 P.M.

DURBAR

VENUE: KADUNA

DATE: 5TH AND 8TH FEBRUARY, 1977

TIME: 9 A.M. – 1 P.M.

CLOSING CEREMONY **SATURDAY 12TH FEBRUARY, 1977**

2.30 P.M.	Spectators arrive at the National Stadium, Surulere.	5.50 P.M.	Festival Fanfare.
3.30 P.M.	Arrival of Invitees, Guests and V.I.Ps., Obas, Emirs, Judges, Commissioners, Members of the Diplomatic Corps.	5.52 P.M.	Speech by the President of FESTAC Commander O.P. Fingesi.
4.00 P.M.	Arrival of Members of the Federal Executive Council, Visiting Commissioners and Ministers.	6.00 P.M.	Festival Anthem (to be sung)
4.10 P.M.	Arrival of Military Governor of Lagos State.	6.04 P.M.	State Fanfare.
4.15 P.M.	Arrival of Chief Justice of the Federation	6.05 P.M.	Closing Speech by His Excellency, Lt. General Olusegun Obasanjo, Head of State of Nigeria, Commander in Chief of the Armed Forces and Grand Patron of FESTAC.
4.20 P.M.	Arrival of Members of the Supreme Military Council.	6.15 P.M.	The Nigerian National Anthem.
4.30 P.M.	Arrival of His Excellency Lt. General Olusegun Obasanjo, Head of State of Nigeria, Commander in Chief of the Armed Forces and Grand Patron of FESTAC, and their Excellencies the Visiting Heads of State, accompanied by the Chiefs of Nigerian Armed Services and the Police	6.17 P.M.	Firing of Flag Rockets of Participating countries and communities.
4.40 P.M.	Farewell Parade of participating countries and communities.	6.30 P.M.	Festival Fanfare.
5.25 P.M.	Festival Fanfare.	6.32 P.M.	Festival Flag and Flame lowered and extinguished to the Festival Anthem.
5.30 P.M.	Presentation of Certificates to Heads of Contingents.	6.35 P.M.	Farewell Parade of the Festival Flag by Nigerian Contingent.
		6.50 P.M.	Farewell song "God Be with You"
		6:55 P.M.	The Nigerian National Anthem and lowering of the National Flag.

7.00 P.M. DEPARTURE IN THE FOLLOWING ORDER

His Excellency Lt. General Olusegun Obasanjo, Head of State of Nigeria, Commander in Chief of the Armed Forces and Grand Patron of FESTAC, their Excellencies the Visiting Heads of State, the Chiefs of Nigerian Armed Services and the Police. Members of the Supreme Military Council and the Chief Justice of the Federation, Military Governor of Lagos State, Members of the Federal Executive Council, Visiting Commissioners and Ministers, Obas, Emirs, Judges and Members of the Diplomatic Corps - Other V.I.Ps. - Other departures.

