



presents

NEW CONCEPTS FOR THE NEW MAN

A collection of audio-taped lectures
by associates and staff of
the Institute of the Black World

The Lecturers

GEORGE BECKFORD, a Jamaican, and a graduate of Stanford University, has been teaching economics at the University of the West Indies since 1963. His best known work is Persistent Poverty.

WILLIAM A BROWN has turned to original Arabic sources for his research on African history. He has worked and taught in Morocco, Senegal, Nigeria and Mali and presently lectures at Harvard.

ST. CLAIR DRAKE, co-author of Black Metropolis, is known throughout the diaspora for his social and political research on the black man. He is chairman of the Program in African and Afro-American Studies, Stanford University.

VINCENT HARDING has worked throughout the South as a Civil Rights negotiator and trouble shooter. Former chairman of the department of history and sociology at Spelman College, Atlanta, and former director of the Martin Luther King, Jr. Memorial Center, he is currently director of the Institute of the Black World.

ROBERT HILL was born in Jamaica and educated in Canada, England, and the West Indies. He is a senior research fellow of IBW and teaches at Northwestern University, Evanston. Nearly completed is his work on the life of Marcus Garvey.

C. L. R. JAMES, a Trinidadian, began his career as a scholar-activist over 35 years ago. Best known for his work on the Haitian Revolution, The Black Jacobins, he is now working on his autobiography while teaching at Federal City College, Washington, D.C.

WALTER RODNEY, a graduate of the University of the West Indies and the University of London, was born in Guyana. Author of Groundings with my Brothers, A History of the Upper Guinea Coast, and How Europe Underdeveloped Africa, he is now teaching at the University of Dar-es-Salaam, Tanzania.

WILLIAM STRICKLAND has worked as a lecturer at Harvard, a political organizer in the South, and as director of the Northern Student Movement. He is now assistant director of IBW and associate professor, University of Massachusetts, Amherst.

GEORGE THOMAS, of Pennsylvania, has taught theology at several universities including the Ecole de Theologie, Republic of Zaire. He is currently on the faculty of the Interdenominational Theological Center, Atlanta.

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020

ON OLIVER COX'S CASTE, CLASS AND RACE

by C. L. R. James

Trinidadian James evaluates his countryman's landmark work as one of the most serious attempts to analyze black America using the caste and class constructs. James criticizes it as "too American". (80 mins.)

021

BLACK JACOBINS and BLACK RECONSTRUCTION: A Comparative Analysis

by C. L. R. James

Both James' and DuBois' seminal works of the 1930's treat a revolutionary period in black history, and perceive the social role of black people as a revolutionary one. James analyzes the themes and political value of both, and comes to a surprising conclusion. (90 mins.)

022

THE PAN-AFRICANIST STRUGGLE IN AFRICA *

by Walter Rodney

Continental Pan-Africanism dawned with the introduction of European colonialism into Africa. Rodney reviews Pan-Africanism from its earliest 17th century origins until today, and makes predictions about the future worldwide unity of Blacks. (55 mins.)

023

ON THE AMERICAN RACIST STATE

by William Strickland

"There is only one permanent underclass in America. It is us." Bill Strickland analyzes American social and economic history to reject the traditional Marxist theory that the white working class will eventually join Blacks to create the New America. (60 mins.)

024

THE ROLE OF THE BLACK SCHOLAR IN THE STRUGGLES OF THE BLACK COMMUNITY

by George Thomas

Rev. Thomas looks at the differences between the "artificial", "superficial" and "authentic" black scholar, and calls upon black intellectuals to organize community workshops for liberation. (63 mins.)

*Also available in videotape form. For more information please write IBW.

**slightly indistinct

Tapes by Areas

The tapes in this collection fall into several different subject areas. For the convenience of special-interest buyers, therefore, we would like to suggest consideration of the following groups of lectures.

THE ROLE OF THE BLACK SCHOLAR IN THE STRUGGLES OF THE BLACK COMMUNITY

Six tapes of the same title -- but with varying emphases:

- 001. by G. Beckford
- 004. by St.C. Drake
- 005. by V. Harding
- 012. by R. Hill
- 017. by C.L.R. James
- 024. by G. Thomas

PAN-AFRICAN POLITICS

- 002. ON "BLACK DISPOSSESSION" by G. Beckford
- 013. THE HISTORY OF PAN-AFRICAN POLITICS by R. Hill
- 014. NATIONAL LIBERATION AND SOCIAL REVOLUTION: Fanon's Studies in a Dying Colonialism by R. Hill
- 015. FANON'S BLACK SKINS, WHITE MASKS and THE WRETCHED OF THE EARTH by R. Hill
- 016. NKRUMAH, PADMORE AND THE GHANAIAN REVOLUTION by C.L.R. James

RACISM AND BLACK HISTORY

- 003. RACIST ASSUMPTIONS OF EUROPEAN AND AMERICAN SCHOLARSHIP and TOWARD A LIBERATED AFRICAN HISTORY by W. Brown
- 006. WHITE HISTORY, NEGRO HISTORY, BLACK HISTORY by V. Harding
- 011. BLACK HISTORY AND THE BITTER TRUTH OF AMERICA by V. Harding
- 023. ON THE AMERICAN RACIST STATE by W. Strickland

BLACK EDUCATION

- 007. NEW GOALS FOR NEW TIMES IN BLACK EDUCATION by V. Harding
- 009. MARTIN LUTHER KING AND THE STRUGGLE FOR A NEW BLACK EDUCATION by V. Harding
- 010. W. E. B. DuBOIS AND THE ROLE OF THE BLACK SCHOLAR by V. Harding
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- 018. HOW I WROTE BLACK JACOBINS by C.L.R. James
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