

SUMMER WORKSHOP IN BLACK STUDIES

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Sponsored by:

The Institute Of The Black World
Martin Luther King, Jr. Memorial Center
Atlanta, Georgia

Administrative Coordinator:

Mr. Lawrence Rushing

404-525-6042

WHAT: Six Week Summer Workshop in Black Studies

WHERE: Institute Of The Black World
671 Beckwith Street S. W.
Atlanta, Georgia
30314

WHEN: June 1- August 1, 1969

Program

Coordinators: Director of Research and Programming:

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(who was formally called Gerald McWorter)

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All questions and inquiries are to be directed to the
Administrative Coordinator, who can be written or called at
the following address:

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I. PURPOSE OF WORKSHOP

The Workshop on Black Studies Programs is the first major activity of The Institute Of The Black World. This is designed to begin the task of reconstructing the educational and research experiences of Black students, fully realizing that the work required would only begin during a Summer Workshop. We are proposing a workshop composed of Black students (and faculty) who are involved and/or interested in developing Black Studies. The workshop will be a working experience based on a six-day week culminating in a national conference to be called by the Institute. While the Workshop will attempt to develop a set of preliminary documents for use during the 1969-70 academic year, we at least hope to raise a set of meaningful questions that will clarify the central issues involved.

II. ACTIVITIES OF THE WORKSHOP

The Workshop will undertake five activities as a group and as individuals. As stated above, the primary goal is to evaluate ongoing programs, and to build new models of Black Studies Programs as well as begin to build materials for such programs.

A. Evaluative Analysis of Curriculum Offerings

The Institute staff has already begun the task of collecting descriptive materials on Black Studies Programs throughout the United States of America (and some materials from the Caribbean as well as Africa). This material will be used as well as the material each Workshop participant will bring concerning the program at his (her) school. We will be concerned with :

1. Philosophical basis for the program
2. Overall design of the program
3. Selected specific course of the program
4. Degree and kind of specialization within the program

5. Relevance of the program for the Black community
6. The inclusion of Third World studies

B. Evaluative Analysis of Black Studies Program Innovation

The Workshop will select a number of specific programs to examine the process involved in founding a Black studies program with various kinds of institutional structures (e.g., private colleges, large state universities, etc.). We will be concerned with:

1. Developing a selected number of case studies (probably written by participants about their own experiences)
2. Development of goals by Black student groups
3. The involvement and reactions of the white students, faculty, administration, and trustees
4. Inter-program cooperation within each school as well as between schools
5. Involvement and participation of the Black community
6. The question of Brown and Third World Studies

C. Documentation of Issues and Answers

The Workshop will not attempt to develop a consensus position on the major question involved in Black studies programs. Rather, there will be an attempt to clarify the central questions and begin to specify alternative solutions. These questions and solutions will be both based on real situations that have occurred as well as those that will be anticipated by workshop participants. There will be an attempt to be as theoretically comprehensive as possible.

D. Inventory of Black Studies Programs

The Workshop will develop forms for the purpose of obtaining comparable information on each Black studies program. The Workshop staff will assist the workshop in building as complete an inventory as possible. The Workshop will also have the cooperation of a doctoral candidate

working on the development of Black studies programs who has collected materials from at least a hundred programs that have been announced thus far.

E. Man-Power Analysis of Black Studies Programs

The Workshop will attempt to analyze the availability and need of personnel for these programs. We will be specifically interested in questions involving the number of Black faculty throughout the U.S.A., the number of Black students receiving advanced degrees, the population trends of Black undergraduates, etc. For this activity the Workshop will be assisted by a Black demographer who has been doing some empirical work on these and related questions.

F. Bibliographical Research

Since a major question facing any school in the development of a Black studies program is the availability of purchasable materials as well as its library holdings, the Workshop will attempt to pull together the major bibliographical work published thus far concerning Black people. The Workshop participants will also develop a number of bibliographies for specific courses found to be generally relevant in the Black studies programs surveyed. The Workshop will be assisted in this activity by the Library staff of the Martin Luther King, Jr. Library Project. The facilities for this research will include Trevor Arnett Library of Atlanta University, including the famous Slaughter Collection of materials by and about Black people, the King Library holdings, the library of Emory University, and the Georgia State Archives, one of the finest state archives in the country that has material dealing with Black people.

III. WORKSHOP SCHEDULE AND PROGRAM:

A. Six-Week Schedule

The Workshop participants will be expected to

observe a six-day working week. The workshop will be in full session approximately fifteen hours each week (on three mornings and two afternoons). All workshop participants will live in the same quarters and share meals together. Since we are planning a nine-hour working day, the other thirty-nine hours will be spent doing individual research, committee research, writing drafts, and executing the directives of the Workshop participants and directors.

B. WORKSHOP PROGRAM

During the first half of the six week workshop sessions, at least fifteen national consultants will visit the Workshop for one day each. Their primary function will be to inspire and to inform. For the last half a set of faculty working consultants will spend varying amounts of time joining the working committees of the Workshop to provide technical assistance in concluding the research and revising the written reports. Throughout the six weeks there will be at least ten consultants based in the Atlanta University Center as well as the staff of the Institute Of The Black World. These consultants will function primarily as experts in various substantive areas of importance in Black Studies.

V. SELECTION OF WORKSHOP PARTICIPANTS

The Institute Of The Black World, has taken the position that Black Studies is yet to be fully developed as a definitive thrust in liberating education for the liberation of Black people. Therefore, each campus is asked to use local standards in choosing students and faculty to participate in the Workshop. Given, however, the specific life and program of any campus, we expect the workshop participants to have demonstrated on their campuses that they are personally mature, committed to the Black struggle and capable of engaging in a serious, semi-independent research. Participants should be planning to return to their campuses in the Fall to share their summer workshop experiences with their brothers and sisters.

Since all of the workshop participants will be Black students and Black faculty, the summer experience will be an important Black ecumenical experience in learning and teaching.

VI. EXPENSE BUDGET FOR THE SPONSORING COLLEGE

1.	Room & Board	\$ 450.00
2.	Suggested Student Stipend*	600.00
3.	Workshop Tuition and Overhead Costs (Per Institution)	2500.00

* This is to offset the loss of earnings over the normal working summer.

APPLICATION FOR SUMMER WORKSHOP IN BLACK STUDIES:

1) NAME: _____ AGE: _____

2) Home Address: Street _____ City _____ State _____ Zip Code _____ Phone _____

Campus Address (Name of school, phone, dorm etc.) _____

Please indicate how long you can be reached at each address given

3) Classification (year in College) _____ Major _____

4) List organizations and activities that relate to Black studies or the struggle.

1. _____ 2. _____ 3. _____

5) Courses taken that relate to the Black Experience

1. _____ 2. _____ 3. _____

6) List Languages that you have a reading knowledge of:

1. _____ 2. _____ 3. _____

7) T. C. B.